

The Star-Spangled Banner



Handwriting practice area with multiple sets of lines. Each set consists of a solid top line, a dashed middle line, and a solid bottom line. There are 10 such sets of lines provided for writing practice.

The Star-Spangled Banner



Handwriting practice area with multiple sets of lines. Each set consists of a solid top line, a dashed middle line, and a solid bottom line.

The image shows a handwriting practice sheet. It features a large rectangular frame containing ten sets of horizontal lines for writing. Each set consists of three lines: a solid top line, a dashed middle line, and a solid bottom line. In the top right corner of the main frame, there is a smaller, empty rectangular box. The entire sheet is designed for practicing letter formation and alignment.

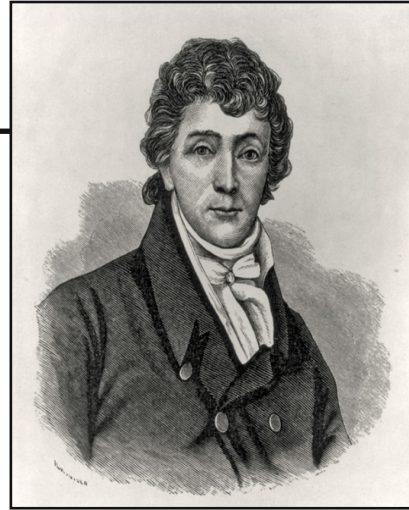
The Star-Spangled Banner



Four horizontal lines for writing the first line of the poem.

Fourteen horizontal lines for writing the rest of the poem.

Francis Scott Key



August 1, 1779 – January 11, 1843

A blank lined paper template. The page features a large rectangular frame containing horizontal lines for writing. On the right side of the page, there is a smaller, empty rectangular box, likely intended for a drawing or a specific note. The lines are evenly spaced and extend across the width of the page.