

The Printing Press



A large rectangular writing area with a double-line border. It contains several sets of horizontal lines for handwriting practice. Each set consists of a solid top line, a dashed middle line, and a solid bottom line.

Johannes Gutenberg



c. 1398 – February 3, 1468

Handwriting practice area with multiple sets of lines. Each set consists of a solid top line, a dashed middle line, and a solid bottom line. There are 10 such sets of lines available for writing practice.

The image shows a handwriting practice sheet. It features a large rectangular frame containing several sets of horizontal lines for writing. Each set consists of three lines: a solid top line, a dashed middle line, and a solid bottom line. There are 10 such sets of lines arranged vertically. In the upper right corner of the main frame, there is a smaller, empty rectangular box. Additionally, a short horizontal line is positioned above the top-left corner of the main frame.

The Printing Press



A large rectangular frame containing 21 horizontal lines for writing.

Johannes Gutenberg



c. 1398 – February 3, 1468

A blank lined paper template. The page is enclosed in a large rectangular border. On the right side, there is a smaller rectangular box. The page is ruled with horizontal lines. The top section, within the large border, contains four lines. The middle section, also within the large border, contains four lines. The bottom section, within the large border, contains ten lines. The rectangular box on the right is empty.